Nexus Community Gallery
MEMBERS' EXHIBITION ENTRY FORM
SPRING SHOW 13 September – 8 October 2026

ENTRIES CLOSE: Friday 4 September by 4pm
DELIVER WORK: Friday 11 September **between 10am – 12noon**
OPENING: Sunday 13 September **at 12noon**
COLLECT WORK: Friday 9 October **between 10am – 12noon**

Please retain this section as your reminder

BELLINGEN COMMUNITY ARTS COUNCIL ENTRY FORM
Members' Spring Show: 13 September – 8 October 2026

Nexus Community Gallery, Old Butter Factory, Doepel St., Bellingen PH: (02) 6655 9222

IMPORTANT: CONDITIONS OF ENTRY ON THE REVERSE SIDE OF THIS FORM
Please read through the conditions before filling in this form.

MEMBER'S NAME (please print clearly): _____

PHONE: _____ **EMAIL:** _____

NAME OF WORK	MEDIUM	SIZE	PRICE
Are you also having cards or unframed prints? Please circle: YES / NO If YES, list price below.			
CARDS OR MINIATURE PRINTS, MAX. 10, ALL PRICES MUST BE THE SAME			
UNFRAMED PRINTS (for browser) MAX. 5, ALL PRICES MUST BE THE SAME			

BANK DETAILS FOR PAYMENT OF SOLD WORK – Make sure your ACCOUNT NAME is accurate		
Account name:	**BSB:**	**Account number:**

I HEREBY DECLARE THAT	
O I am a hobbyist engaged in private recreational pursuit.	**O** I am not registered for GST.
O I am providing an ABN for tax purposes. My ABN is:	**O** I am registered for GST.

I WILL ENTER: 1 WORK @ $20 **or** 2 WORKS @ $35 **(Circle whether 1 or 2 works being entered)**

Method of payment (please circle): Paid at Nexus Paid via bank deposit

Nexus BCU Account: BSB 533000 Account 32818169 **Reference** "*Your surname – Members Show*".
Date of bank deposit: _____

I have read and agree to abide by the Conditions of Entry specified on the reverse side of this form.
Member's signature: **Date:**

Deliver this signed form & payment to the Nexus Gallery or post it to BCAC PO Box 469 Bellingen NSW 2454

Nexus Community Gallery

ROSTER SCHEDULE – YOUR EXHIBITION NEEDS YOU

Please contribute your name to the Roster Schedule when you drop off your work.

Remember to make a note of the shifts you will be covering. THANKYOU

CHARGES FOR LATE COLLECTION OF WORKS

At the close of each exhibition artists must collect their unsold works from the gallery on the date and time specified. **There is a $10 charge** per piece for any work not collected at the specified time. If you cannot collect work yourself at this time, please arrange for someone as your authorised agent to pick up your work for you.

Please retain this section as your reminder

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CONDITIONS OF ENTRY

BCAC Membership: NEEDS TO BE CURRENT.
Entry Fee: $20 for 1 work or $35 for 2 works. Limit of 2 works per artist.
Size limits: If 1 work entered maximum size 125cm x 125cm. If 2 works, max size 60cm x 60cm each. 3D works must not exceed 20kgs in weight.
The Work: No work entered can have appeared in any previous Members' Show.
Cards & Unframed Prints: YES must be circled and price written on the form for these items to be included in the exhibition.

HANGING REQUIREMENTS:
2d works must be properly framed, dry and ready for hanging with D-rings on the back and cord or coated wire strung between the D-rings.
If the work weighs 5kgs or more, a second D-ring should also be attached to the frame (as in the picture shown), above the other D-ring.
This enables the curators to choose the better hanging option for the work, optimising how it is displayed & minimising any angling away from the wall.
The back of each work must be clearly labelled with the artist's name, phone number, title of work & price.
The organisers reserve the right to reject or withhold any entry.

Entry Form: The signed entry form is binding and no alterations to the title or price will be allowed.
Commission: All works must be for sale. For works sold a commission of 30% of the purchase price will be charged.

Deadlines: All entry forms & payment must be received, and works delivered & collected at the times specified on the front of this form. No late entries or deliveries will be accepted.
Failure to collect work will incur a $10 late fee per piece, and the work may be disposed of at the committee's discretion.

Payments to Artists: Payment for sold work will be made within 28 days of the exhibition closing.
Insurance: Exhibitors must arrange their own insurance if required. All care will be taken but no responsibility accepted for any loss or damage.
Publicity: The BCAC may allow works on display to be reproduced by the media during the exhibition. The signed entry form is evidence of the artist's consent.